

Example of a blanc condition checklist

Condition Checklist: Stringed Instruments

March 2010

Object number	Object name	Maker	Place/ date	dimensions					
				L		W		D	

Structural damage:					Conserv. necessary
cracks due to shrinkage	buttoned/ filled (if visible)	open cracks		dimensions opening	
		small	large		
breaks due to mechanical impact	re-adhered	open			
delamination	soundboard/ body	back to body	body / corner block		
surface damage	abrasion at edges	heavy dents	scraping/ alteration	woodworm	
deformation (medium/ strong)	soundboard	backplate	PL body	PR body	
Losses to substrate	soundboard/ rose	backplate	PL/ PR body	neck/ fingerboard	

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<b>Marquetry/ inlay</b>	loose	lost	lifting re-adhered	stable	<b>Conserv. necessary</b>
<b>Varnish</b>	craquelee	delamination	losses	bad repair	<b>Conserv. necessary</b>
<b>Gilding</b>	losses	loose and lifting	bronze overpaint		<b>Conserv. necessary</b>
<b>Frets:</b>	loose	lost	material info		<b>Conserv. necessary</b>
<b>Strings:</b>	loose	lost	material info		<b>Conserv. necessary</b>
<b>Surface:</b>	dirt	insect infestation	bad old repair	accretions	<b>Conserv. necessary</b>
<b>Alterations:</b>					
pegbox/ scroll	fingerboard	tail	varnish	body	instr. transformation